

GIANT

LUPE FIASCO

ON WHY
HE'S A
HYPOCRITE

WYCLEE TO LAURYN

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YOURSELF
INTO A
PSYCHIATRIST!"

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ALICIA KEYS: PHOTOGRAFED
BY KENNETH CAPPELLO

Academy Award nomination. But the 46-year-old Brit is now giving romance a try in *Youth Without Youth*, Francis Ford Coppola's first film in 10 years, in which Roth plays an elderly professor who miraculously regains his youth after being struck by lightning.

AARON RICHTER

from a lower middle-class background. You couldn't last long there with my accent. You had to be quick about it, or you'd get the slit kicked out of you. I was able to blend in."

On perfecting an American accent...

"I have dialect coaches

that. Ever since I was a kid, homework's been boring. But I do more homework as an actor than I ever did in school."

On bartending...

"I bartended when I was in college, and then I've done it a few times in places where I'm having a pint. It's sociable, you

letters to directors—Rabrick, Scorsese and Coppola. It was like, 'Dear Mr. Coppola, I really like your movies'—very naive stuff, but I wanted to get a job. Years later, when he was thinking about directing *On the Road*, I was in Hollywood. He called me in for a meeting, and he produced the letter. He had kept it."

legend maker

ACTRESS SALLI RICHARDSON FACES THE APOCALYPSE IN *I AM LEGEND*.

"I'm always playing an attorney or doctor," gripes Chicago native Salli Richardson. "I'm looking for an edgier part where I can really get my hands dirty—maybe a villain or an addict." Richardson doesn't go through withdrawal in the new apocalyptic thriller *I Am Legend*, but she does get her hands (and the rest of her body) pretty filthy.

Legend unfolds in the not-too-distant future when a genetically engineered virus has turned mankind into an extinct species, save for one man, Robert Neville (Will Smith). Richardson plays Neville's wife, who succumbs to the plague along with her young daughter. Richardson says *Legend* is an entirely different brand of frightening. "This is what can happen when we mess around with things and think we're God. It's scary because it's not so far-fetched." ETHAN ALTER



"You're not scared, are you?"